



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm)

## About the piece



**Title:** "Dance of the Blessed Spirits" for Flute and Piano

**Composer:** Gluck, Christoph Willibald

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute and Piano

**Style:** Romantic

**Comment:** The Orfeo ed Euridice (Orpheus and Eurydice) is an opera composed by Christoph Willibald Gluck based on the myth of Orpheus and set to a libretto by Ranieri de' Calzabigi. Gluck's Orfeo and Euredice, one of the turning points in the history of opera, received its premiere in Vienna on 5th October 1762. Beautiful simplicity was the phrase used by Gluck and his librettist Ranieri de Calzabigi for what they had set out to achieve, and the wo... (more online)

Mike Magatagan on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Dance of the Blessed Spirits" *from "Orpheus and Eurydice"*

Christoph Willibald Gluck, 1774  
Arranged for Flute and Piano by Mike magatagan 2012

**Lento dolcissimo** (♩ = ca. 76)

Flute

Piano

6

F

P

9

F

P

14

F

P

19

F

P

*f* *mp*

*f* *mp*

25

F

P

Fine

L'istesso tempo (♩ = ca. 40)

29

F

*mp*

P

32

F

P

34

F

P

36

F

P

*mf*

38

F

P

40

F

P

42

F

P

Detailed description: This system covers measures 42 to 44. The Flute part (F) begins with a melodic line in measure 42, featuring a half note G4, a quarter note A4, and a half note Bb4. A slur covers measures 43 and 44, with notes G4, F4, E4, and D4. The Piano part (P) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature has one flat (Bb), and the time signature is 4/4.

45

F

P

Detailed description: This system covers measures 45 to 46. The Flute part (F) continues the melodic line from measure 45 with notes G4, F4, and E4, followed by a half note D4 in measure 46. The Piano part (P) maintains the rhythmic accompaniment. The key signature has one flat (Bb), and the time signature is 4/4.

47

F

P

*mp*

Detailed description: This system covers measures 47 to 49. The Flute part (F) starts with notes G4, F4, and E4 in measure 47, followed by a half note D4 in measure 48. In measure 49, there is a melodic flourish with notes G4, F4, E4, D4, C4, and Bb4. The Piano part (P) continues with the rhythmic accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. A dynamic marking of *mp* (mezzo-piano) is present in measure 49.

49

F

P

51

F

P

*f* *mp*

53

F

P

55

F

P

57

F

P

59

F

P

*f* *mp*

*f* *mp*



61

F

P

63

*tr*

*rit.*

D.C. al Fine

Detailed description: This image shows a musical score for Flute (F) and Piano (P) for measures 61 through 63. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measure 61 features a flute line with eighth-note runs and a piano accompaniment of eighth-note chords. Measure 62 includes a trill (tr) in the flute part and continues the piano accompaniment. Measure 63 concludes with a ritardando (rit.) and a double bar line with the instruction 'D.C. al Fine'. The piano part in measure 63 has a final chord in the right hand and a single note in the left hand.